

GLADSTONE GALLERY

JOAN JONAS

Born in New York in 1936
Lives and works in New York

Education

- 1958 B.A, Art History and Sculpture, Mount Holyoke College, Mount Holyoke, MA
- 1961 School of the Museum of Fine Arts, Boston, MA
- 1965 M.F.A. Columbia University, New York

Selected Solo Exhibitions

- 2024 "Animal, Vegetable, Mineral," The Drawing Center, New York, NY
"Good Night Good Morning", MoMA, New York, NY
"Sun Signals," Perth Institute of Contemporary Arts (PICA), Perth Festival, Australia
- 2023 "Joan Jonas - Draw on the wind," Galleria Raffaella Cortese, Milan
- 2022 "Joan Jonas," Haus der Kunst, Munich, Germany
"Inscribed in the Air," Gladstone Gallery, Brussels
- 2021 Dia Art Foundation, Beacon, NY
- 2020 "Moving Off the Land II," Thyssen-Bornemisza Museo Nacional, Madrid, Spain
"Joan Jonas: Five Decades," Pinacoteca do Estado de São Paulo, São Paulo, Brazil
- 2019 "Waltz," Wako Works of Art, Tokyo, Japan
Kyoto City University of Arts Art Gallery, Kyoto, Japan, organized by the Inamori Foundation
"Vertical Roll, Left Side Right Side, Double Lunar Dogs, Brooklyn Bridge," Neuer Berliner Kunstverein, Berlin, Germany
"In the Trees II," Natural History Museum, Bamberg, Germany
"Moving Off the Land II," Ocean Space, Thyssen-Bornemisza Art 21, Venice, Italy
"Joan Jonas," Fundação de Serralves, Porto, Portugal
"I Know Why They Left," Isabella Stewart Gardner Museum, Boston, MA
"They Come to Us Without a Word," Fort Mason, San Francisco, CA
- 2018 "Promise of the Infinite: Joan Jonas and the Mirror," Mount Holyoke College Art Museum, South Hadley, MA
"Joan Jonas: Sources and Methods," ACT at Massachusetts Institute of Technology, Cambridge, MA
"Joan Jonas," Tate Modern, London, UK
- 2017 "Does the Mirror Make the Picture," The Living Art Museum, Reykjavík, Iceland

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- "Ice Drawings," Lizbeth and George Krupp Gallery, Museum of Fine Arts Boston, Boston, MA
"what is found in the windowless house is true," Gavin Brown's enterprise, 439 West 127th Street, New York
- 2016 "Volcano Saga," Akureyri Art Museum, Akureyri, Iceland
"Reanimation," National Gallery of Iceland, Reykjavik, Iceland
"L'Ecran: Sons d'Artifices / The Screen: Sounds of Light," Musée d'art contemporain de Bordeaux, Bordeaux, France
Joan Jonas: caudal o río, vuelo o ruta, Fundacion Botin, Santander, Spain
"From Away," DHC/ART Foundation for Contemporary Art, Montréal, Québec, Canada
"They Come to us without a word," NTU Centre for Contemporary Art Singapore, Singapore
- 2015 "They come to us without a word," U.S. Pavilion, La Biennale di Venezia, Italy
"Joan Jonas: Selected Films and Videos, 1972-2005," MIT List Center for Visual Arts, Cambridge, MA
"Light Time Tales," Malmö Konsthall, Malmö, Sweden
- 2014 Joan Jonas year long program, CCA Wattis Institute, San Francisco
"Light Time Tales," HangarBicocca, Milan, Italy
"Joan Jonas: Mirror Check," 14 Rooms Live Art Exhibition, Messe Basel, Basel
"Joan Jonas: It blew right in my ear like the wind," CCA Kitakyushu Project Gallery, Kitakyushu, Japan
- 2013 "Reanimation," Kulturhuset Stadsteatern, Stockholm Galleria Alessandra Bonomo, Rome, Italy
"Reanimation," Yvon Lambert, Paris, France
"Masks, Dolls and Baskets," Proyecto Paralelo, Mexico City, Mexico
"Parallel Practices: Joan Jonas and Gina Pane," Contemporary Art Museum, Houston, TX (cat.)
"Reanimation," WAKO Works of Art, Tokyo, Japan
"They came to us without a word," CCA Kitakyushu Project Gallery, Kitakyushu Project Gallery, Kitakyushu, Japan
- 2012 "Lunar Rabbit," Fabric Workshop and Museum, Philadelphia, PA
- 2011 "My New Theatre: Reading Dante III," MIT Media Lab Complex Lobby, Cambridge, MA
"Volcano Saga & Drawing Languages," Wilkinson Gallery, London, UK
"Broken Symmetry," Centre for Contemporary Art, CCA Kitakyushu, Kitakyushu, Japan
"Joan Jonas: The Shape, The Scent, The Feel Of Things," Museum of Contemporary Art, San Diego, CA

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- "Reading Dante III," Bergen Kunsthall, Bergen, Norway
- 2010 "Double Lunar Rabbits," Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
"Reading Dante IV," Galleria Raffaella Cortese, Milan, Italy
"Joan Jonas: Reading Dante IV," Rosamund Felsen Gallery, Santa Monica, CA
"Joan Jonas," Galleria Alessandro Bonomo, Rome
"Reading Dante III," Yvon Lambert, New York
"Reading Dante III," Fabric Workshop and Museum, Philadelphia, PA
"Drawings/ Video/ Performance," Location One, New York
- 2009 "Begin Again," Galerie Reinhard Hauff, Stuttgart, Germany
"Joan Jonas: From "My New Theatre" Series," Center for Contemporary Art, Kitakyushu, Japan
"Performance 7: Mirage by Joan Jonas," The Museum of Modern Art, New York
- 2008 "Drawings and Videos," Wako Works Arts, Tokyo, Japan
"Infernal Paradise," Wilkinson Gallery, London, UK
"Joan Jonas: Reading Culture through Dante and Aby Warburg," REDCAT, Los Angeles
- 2007/ "Timelines: Transparencies in a Dark Room," Museu d'Art Contemporani de
2008 Barcelona, Spain travels to Centre d'Art Contemporain, Genève, Switzerland
- 2007 "My Theater," Galleria Civica di Arte Contemporanea, Trento, Italy
"Joan Jonas," westlondonprojects, London, UK
"The Shape, the Scent, the Feel of Things, My New Theater VI and Other Things," Yvon Lambert, New York
"Joan Jonas: The Shape, the Scent, the Feel of the Things," Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 2006 "Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 II," Rosmund Felsen Gallery, Santa Monica, CA
"Scenes from the Shape, the Scent, the Feel of Things, 2004/2006 I," Yvon Lambert, Paris, France
"Reflexion - A Variation on Mirror Pieces 1 and 2, 1968 - 2004," Sigmund Freud Museum, Vienna, Austria
"Joan Jonas: Two Works," Castella di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- 2005 "Joan Jonas: Survey 1968-2005," Le Plateau and Jeu de Paume/Hotel de Sully, Paris, France
"Part I: Lines in the Sand, Part II: Recent Drawings," Wako Works of Art, Tokyo, Japan
"Moving in Place 1976-2000," Yvon Lambert, New York
"My New Theatre V," Yvon Lambert, Paris, France

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- 2004 "Joan Jonas: Five Works," Queens Museum of Art, New York
"Lines in the Sand," Norton Museum of Art, West Palm Beach, FL
"Mirror Works 1969 – 2004," Wilkinson Gallery, London, UK
"Lines in the Sand; The Shape, the Scent, the Feel of Things," John Hansard Gallery, Southampton, UK
"Joan Jonas: Lines in the Sand; The Shape, the Scent, the Feel of Things," The Renaissance Society, University of Chicago, Chicago, IL, USA
- 2003 "Retrospective: Five Works," Queens Museum of Art, Queens, New York
"Video Retrospective," Museum Carillo Gil, Mexico City, Mexico
"Lines in the Sand," Rosamund Felsen Gallery, Santa Monica, CA
"Lines in the Sand," Center for the Arts, Mexico City, Mexico
- 2001 "Performance, Video, Installation 1968-2000," NGBK - Neue Gesellschaft für Bildende, Kunst, Berlin
- 2000 "In the Shadow a Shadow, Moving with No Pattern," Rosamund Felsen Gallery, Santa Monica, California
"Performance, Video, Installation 1968-2000, A Retrospective," Galerie der Stadt Stuttgart, Germany
"Drawings," Reinhard Hauff Gallery, Stuttgart, Germany
"Film and Video Work," 1968-76, DIA Center for the Arts, New York
"This Earth is a Flower," International Artists' Museum, Bydgoszcz, Poland
- 1999 "Moving with No Pattern, My New Theatre III, In the Shadow a Shadow and drawings," Pat Hearn Gallery, New York
- 1998 "Songdelay and New Work, My New Theater II, Big Mirror," Pat Hearn Gallery, New York
- 1997 Reinhard Hauff, Stuttgart, Germany
"Props: Works 1994 - 1997, My New Theatre I, drawings and photographs," Pat Hearn Gallery, New York
- 1994 "Revolted by the thought of known places_Sweeney Astray," (in conjunction with Works 1968-1994, A Retrospective), Stedelijk Museum, Westergasfabrik Holland Festival, Amsterdam, the Netherlands
- 1984 "Joan Jonas: He Saw her Burning," DAAD-Galerie, Berlin, Germany
- 1982 "Upside Down and Backwards," Documenta 8, Kassel, Germany
"Upside Down and Backwards," PS1 Contemporary Arts Center, Long Island City, Queens, New York

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- "'60/'80: Attitudes/Concepts/Images," Stedelijk Museum, Amsterdam, the Netherlands
- 1981 "Other Realities Installations for Performance," Contemporary Arts Museum Houston, TX
- 1980 "Upside Down and Backwards," Museum of Fine Arts, Montréal, Canada
Kunstmuseum, Bern, Switzerland
"Music, Sound, Language Theater- John Cage," Tom Marioni, Robert Barry, "Joan Jonas: Etchings from Crown Point Press," Stedelijk Museum, Amsterdam, the Netherlands
"Performances/Video/ Installations," University Art Museum, University of California, Berkeley, CA
- 1979 "The Juniper Tree," Stedelijk van Abbemuseum, Eindhoven, the Netherlands;
Whitechapel Art Gallery, London, UK
"Upside Down and Backwards," Sonnabend Gallery, New York
- 1977 "Drawing Room," School of Visual Arts, New York
"Three Tales," Documenta VI, Kassel, Germany
- 1976 "Organic Honey's Vertical Roll for Aspects de l'art actuel présentés par la Galerie"
"Sonnabend, " Musée Galliéra, Paris, France
- 1973 "Organic Honey's Vertical Roll for Aspects de l'art actuel présentés par la Galerie"
"Sonnabend, " Musée Galliéra, Paris, France

Selected Group Exhibitions

- 2024 "2024 Diriyah Biennale", showing Reanimation as it was presented at the Haus der Kunst, Diriyah Biennale Foundation, Diriyah, Saudi Arabia
- 2023 "Glitch. Die Kunst der Störung," Pinakothek der Moderne, Munich, Germany
"Joan Jonas", Gallerie d'Italia - Artissima, Torino, showing Stream or River Flight or Pattern
"Joan Jonas x Maria Paz," Galeria Municipal do Porto, Portugal (two-person exhibition) (showing Rivers to the Abyssal Plain)
"Unbound: Performance as Rupture," Julia Stoschek Foundation, Berlin, Germany
"Drawing in Circles WHY?," Danspace Project in partnership with Castelli Gallery, New York
- 2022 "Real Corporeal," curated by Ben Broome, 439 West 127th Street, New York
"Exodus and Communal Life," Museo Reina Sofia, Madrid

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- "at dawn," JSC Berlin, Germany
"LUMA Foundation Collection: The Imperament Display II," LUMA Foundation, Arles, France
"Joan Jonas," Kochi-Muziris Biennale, Kochi, India
- 2021 "L'altro, lo stesso – The other, the same," ZAC Zisa Arte Contemporanea, Palermo, Italy
"Exodus and Communal Life," Sabtini Building, Museo Reina Sofia, Madrid, Spain
"Aquaria," The Museum of Art, Architecture and Technology, Lisbon, Portugal
"The Paradox of Stillness: Art, Object, and Performance," Walker Art Center, Minneapolis, MN
"Bodies of Water: The 13th Shanghai Biennale," Shanghai, China
- 2020 "Kochi-Muziris Biennale," Kochi, India
"13th Shanghai Biennale," Shanghai, China
"Spheres, Skulls and Other Icons of the Interior," Confederation Centre Art Gallery, Prince Edward Island, Canada
"Mercer Street," Fergus McCaffrey, New York
"The Paradox of Stillness: Art, Object, and Performance," Walker Center for the Arts, Minneapolis, MN
Punta della Dogana, Venice, Italy
- 2019 "Just what is it that makes today so different, so appealing?," Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
"Bethlehem Hospital," Gavin Brown's enterprise, New York
"Visible Traces (Mountain Water Air)," Lévy Gorvy, New York
"The Unexpected Subject. 1978 Art and Feminism in Italy," FM Centre for Contemporary Art, Milan, Italy
"The Body Electric," Walker Art Center, Minneapolis, MN
- 2018 "Jubilation Inflation," Marjorie Barrick Museum of Art, Las Vegas, NV
"Eye to I: Self-Portraits from 1900 to Today," National Portrait Gallery, DC
57th Carnegie International, Pittsburgh, PA
"The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983-2994)," Hessel Museum of Art, Hudson, NY
- 2017 "The Long Run," MoMA, New York
"Sequences VII," Reykjavik, Iceland
- 2016 "Douglas Crimp, Before Pictures, New York City 1967-1977," Galerie Buchholz, New York
"Enacting Stillness," The Shelley & Donald Rubin Foundation, New York
"Yes, but is it performable?" Investigations on the Performative Paradox, Künstlerhaus Halle für Kunst & Medien, Graz, Austria
"Moving Time: Video Art at 50," 1965-2015, Braod Art Museum, East Lansing, MI

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- 2015 "DO DISTURB," Palais de Tokyo, Paris, France
"15 rooms," Long Museum West Bund, Xuhui District, Shanghai
"The Great Mother," Fondazione Nicola Trussardi, Milan, Italy
"In the Trees," Galleria Raffaella Cortese, Milan, Italy
"Painting 2.0: Expressions in the Information Age," Museum Brandhorst, Munich, Germany
- 2014 "Taipei Biennial," Taipei Fine Arts Museum, Taipei, Taiwan
"Rumors of the Meteor," Frac Lorraine, Metz, France
"Theatrical Fields – Critical Strategies in Performance, Film and Video," Centre for Contemporary Art Singapore
"Parallel Practices: Joan Jonas & Gina Pane," Stroum Gallery
"do it Moscow," Garage Center for Contemporary Culture, Moscow, Russia
"Joan Jonas & Adam Pendleton," Galeria Pedro Cera, Lisbon, Portugal
"Drowning and Swallowing This Text," Los Angeles Contemporary Exhibitions, Los Angeles, CA
"Pleasing Artists and Publics Since 1962," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Lens-Based Sculpture," Kunstmuseum Liechtenstein, Vaduz, Germany
"The Great Acceleration," Taipei Biennial, Taipei, Taiwan
- 2013 "Performa 13 Biennial," New York
"Volcano Saga," Pineer Voices, Arts Festival of North Norway, Harstad, Norway
"Dark Paradise," The Clocktower Gallery, New York
"In Situ," Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
- 2012 "dOCUMENTA XIII," Kassel, Germany
- 2011 "Where Language Stops," Wilkinson Gallery, London, UK
"Live your question now," Mackintosh Museum, Glasgow, Scotland
"Manchester International Festival: 11 Rooms," Manchester, UK
"112 Greene Street: A Nexus of Ideas in the Early 70's," Salomon Contemporary, New York
- 2010 "Haunted: Contemporary Photography/Video/Performance," The Guggenheim Museum Bilbao, Bilbao, Spain
"Number Three: Here and Now," Julia Stoschek Collection, with Andrea Fraser, Sharon Hayes, Jérôme Bel, John Bock, Christian Jankowski, Dara Friedman, Keren Cytter, Dusseldorf, Germany
- 2009 "Venice Biennale, 53rd International Art Exhibition," Venice, Italy
"Time as Matter: MACBA Collection New Acquisitions," Museu d'Art Contemporani de Barcelona, Spain

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- 2008 “28th Sao Paulo Biennial: In Living Contact,” Sao Paulo, Brazil
“Yokohama Biennial: Time Crevasse,” Yokohama, Japan
Video Installation of “Vertical Roll (1972),” CUBITT Gallery, London, UK
“Once Upon a Time (in collaboration with Markus Schob & Hans Widmer),” Yvon Lambert, Paris, France
“The 2008 Biennale of Sydney: Revolutions – Forms That Turn,” Sydney, Australia
“Versus/Inversus,” Galeria Raffaella Cortese, Milan, Italy
“To Burn Oneself with Oneself: the Romantic Damage Show,” de Appel, Amsterdam, Netherlands
- 2007/ “Stop, Look, Listen: An Exhibition of Video Work,” Herbert F. Johnson Museum of Art,
2009 Cornell University, Ithaca, NY; Haggerty Museum, Marquette University, Milwaukee, WI
- 2007/ “WACK! Art and the Feminist Revolution,” Museum of Contemporary Art, curated by
2008 Connie Butler, Los Angeles at the Geffen Contemporary, Los Angeles; National
Museum-of Woman in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center,
Long Island
“12th Biennial of the Moving Image,” Centre pour l’image contemporaine, St-Gervais,
Switzerland
- 2006/ “The Invisible Show,” MARCO, Museum for Contemporary Art Vigo, and Centro Jose
2007 Guerrero, Granada; The Center for Contemporary Art, Tel Aviv, Israel
- 2006 “The Power of Women,” curated by Luca Beatrice, Caroline Bourgeois, Francesca
Pasini, Galleria Civica di Arte Contemporanea, Trento, Italy
“Concetto Corpo e Sogno,” curated by Carolyn Christov-Bakargiev, Castello di Rivoli,
Turin, Italy
“Ombra,” curated by Lea Vergine, Palazzo delle Papesse Centro Arte Contemporanea,
Siena, Italy
“Primera Generacion: Arte e imagen en movimiento (1963 - 1986),” curated by Berta
Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2005 “The Forest: Poitics, Poetics and Practice,” Nasher Museum of Art at Duke University,
Durham, NC
“Marking Time,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
“After the Act,” curated by Barbara Lausen, Museum Moderner Kunst Stiftung Ludwig,
Vienna, Austria
“Grey Flag,” Friedrich Petzel Gallery, New York
- 2004 “The Forest: Poitics, Poetics and Practice,” Nasher Museum of Art at Duke University,
Durham, NC
“Marking Time,” Los Angeles Contemporary Exhibitions, Los Angeles
“After the Act,” curated by Barbara Lausen, Museum Moderner Kunst Stiftung Ludwig,
Vienna, Austria
“Grey Flag,” Friedrich Petzel Gallery, New York

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- 2003 "Mirror Tenses," University Gallery, University of Massachusetts, Amherst, MA
"Gloria," Museum of Art, Rhode Island School of Design, Providence, RI
"Video Acts Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust," P.S. 1 Contemporary Art Center, New York
- 2002 "Lines in the Sand," dOCUMENTA 11, Kassel, Germany
"Gloria," White Columns, New York
"In the Shadow a Shadow," Yvon Lambert Gallery, Paris, France
"Great Theater of the World," Taipei Biennial, Taipei, Taiwan
"Aquaria, The Fascinating World of Man and Water," Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria; Kunstsammlungen Chemnitz, Germany
- 2001 "Into the Light, Projection / Interaction: The Projected and Interactive Image in American Art, 1964-1978," Whitney Museum Of American Art, New York
- 2000 "Century Cities," Tate Modern, London, UK
"Video / Performance: Open Ends," Museum of Modern Art, New York
"Glass Puzzle and In the Shadow A Shadow for Electronic Images: Videokunst 1965 – 2000", Villa Merkel /Bahnwaterhaus, Esslingen, Germany
"Moving with no Pattern for Escape. Media City Seoul," Seoul, Korea
- 1999 "The American Century: Art and Culture 1900-2000. Part II: 1950-2000," Whitney Museum of American Art, New York
"Circa 1968," Museo de Arte Contemporânea, Fundação de Serralves, Porto, Portugal
"In the Shadow a Shadow," Pat Hearn Gallery, New York
"The Hundredth Turn," Harvestworks Digital Media Arts Center, New York
- 1998 "Out of Actions: Between Performance & the Object, 1949-1979," Museum of Contemporary Art, Los Angeles; MAK Österreichisches Museum für Angewandte Kunst, Vienna, Austria; Museu d'Art Contemporani, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Japan
- 1997 "World Wide Video Festival," Stedelijk Museum, Amsterdam, The Netherlands
- 1996 "Be Specific," Rosamund Felsen Gallery, Los Angeles, CA
"Woman in the Well," Christine Rose Gallery, Los Angeles, CA
- 1995 "Reconsidering the Object of Art: 1965-1975," Museum of Contemporary Art, Los Angeles
- 1994 "Volcano Saga (Installation)," Cleveland Center for Contemporary Arts, Cleveland
Biennial de Lyon, Lyon, France

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- 1992 "The First Generation: Woman and Video: 1970-1975," organized by Independent Curators International
- 1990 "Eye for I: Video Self-Portraits," organized by Independent Curators International
- 1986 "The First Generation: Women and Video: 1970-1975," organized by Independent Curators International, traveled 1986-1988
"Video Transformations," organized by Independent Curators International, traveled 1986-1988
- 1979 "Collaborations and Amplifications," organized by Independent Curators International, Salt Lake Art Center, Salt Lake City, UT
- 1978 "The Sense of Self: From Portrait to Autobiography," organized by Independent Curators International, Neuberger Museum at Purchase, Purchase, New York, traveled 1978-1980

Selected Performances

- 2021 "Moving Off the Land," The Stedelijk, Amsterdam, The Netherlands
"L'altro, lo stresso, Zisa Arte Contemporanea," Palermo, Italy
- 2020 "Moving Off the Land," Museo Nacional del Prado, Madrid, Spain
- 2019 "Reanimation," Kyoto City University of Arts Art Gallery, Kyoto, Japan, organized by the Inamori Foundation
"Mirror Check (1970)," Serralves Museum, Porto, Portugal
"Mirror Piece I & II: Reconstruction (1969, 2018-19)," Serralves Museum, Porto, Portugal
"Moving Off the Land," Ocean Space, Thyssen-Bornemisza Art 21, Venice, Italy
"Mirror Piece I & II: Reconfigured (1969, 2018-19)," Mount Holyoke College Art Museum, South Hadley, MA
"Moving Off the Land. Oceans - Sketches and Notes," Fort Mason, San Francisco, CA
- 2018 "Mirror Piece II," Tate Modern, London, UK
"Mirage," Tate Modern, London, UK
"Moving Off the Land. Oceans - Sketches and Notes," Danspace Project, New York
"Moving Off the Land. Oceans - Sketches and Notes," Tate Modern, London, UK
"Lecture Performance with Jason Moran," Tate Modern, London, UK
- 2017 "Moving Off the Land. Oceans - Sketches and Notes," Thyssen-Bornemisza Art 21, Vienna, Austria
"Moving Off the Land. Oceans - Sketches and Notes," Sequences Festival, Reykjavik, Iceland
Sequences Festival, Reykjavik, Iceland

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- 2016 "Reanimation," Art Night, ICA, Southwark Cathedral, London
"Moving Off the Land. Oceans - Sketches and Notes," Kochi-Muziris Biennale, Kochi, India
"They come to us without a word II," The Kitchen, New York
- 2015 "They come to us without a word II," La Biennale di Venezia, Italy
- 2014 "Reanimation," Museum of Fine Arts, Boston
"Reanimation," Louvre Museum, Paris, France
"Reanimation," Hangar Bicocca, Milan
- 2013 "Reanimation," part of Performa 13, Roulette, New York
"Reanimation," Umeå Jazzfestival. Umeå, Sweden, 25 October
"Draw without looking," BMW Tate Live: Performance Room, Tate Modern, 28 February
- 2012 "Reanimation," Kaskade Cinema, dOCUMENTA (13), Kassel, Germany
"The Shape, the Scent, the Feel of Things," The University of Texas at Austin, Texas
- 2010 "Mirror Pieces I: Reconfigured," The Guggenheim Museum, New York
- 2009 "Reading Dante II," The Performing Garage, New York
"Reading Dante," The Isabella Stewart Gardner Museum, Boston, MA
- 2008 "The Shape, the Scent, the Feel of Things," Haus der Kulturen der Welt, Berlin, Germany
- 2007 "Timelines: Transparencies in a Dark Room," Museu d'Art Contemporani de Barcelona, Spain
"The Hand Reverts to its Own Movement," Spazio San Francesco, Fondazione Antoni Ratti, Como, Italy
"The Shape, the Scent, the Feel of Things," Dia: Beacon, Beacon, New York
"Crossed Waves," Castello di Rivoli, Turin, Italy
- 2006 "Crossed Waves," Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2005 "The Shape, the Scent, the Feel of Things," Dia: Beacon, Beacon, New York
- 2004 "Lines in the Sand," The Kitchen, New York
"Lines in the Sand," Tate Modern, London, UK
- 2003 "Lines in the Sand," Center for the Arts, Mexico City, Mexico
"Crossed Waves," The Moore Space, Miami
"Lines in the Sand," Isabella Stewart Gardner Museum, Boston
"Crossed Waves," Queens Museum, New York

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- 2002 "Lines in the Sand," Documenta XI, Kassel, Germany
"Cineme Verite," TRANS>area, New York
- 2001 "Circular Revisions" (Video performance in conjunction with Performance Video Installation 1968-2000, A Retrospective), Galerie der Stadt Stuttgart, Germany
- 2000 "Construction in Process VIII 2000: This Earth is a Flower," International Artists' Museum, Bydgoszcz, Poland
- 1999 "In the Shadow A Shadow," for Were You There?, Hertogenbosch Festival, the Netherlands
- 1998 "Tangle," Performance Festival, Los Angeles
"If You Could Remember, It Would Be Simple Things," Witte De Witte, Rotterdam, the Netherlands
"The Turn of the Screw for The Object of Time," Rheinstahlhalle, Stuttgart, Germany
- 1997 "Narcissus and Echo" (collaboration with Paul Miller /DJ Spooky), World Wide Video Festival, Amsterdam, the Netherlands
- 1994 "Revolted by the thought of known places_Sweeney Astray," (in conjunction with Work 1968-1994, A Retrospective), Stedelijk Museum, Westergasfabrik Holland Festival, Amsterdam, the Netherlands
- 1993 "Variations on a Scene," Podvil Berlin; Martin Gropius Bau, Berlin, Germany;
"Variations on a Scene," Centre d'art contemporain de Vassiviere-en-Limousin, Lac de Vassiviere, France
- 1990 "Variations on a Scene," Wave Hill, Bronx, NY
- 1988 "Variations on a Scene," Wave Hill, Bronx, NY
- 1987 "Volcano Saga," The Institute of Contemporary Art, Boston, Massachusetts; The Museum of Modern Art, New York, New York; Performing Garage, New York; Contemporary Art Museum, Winnipeg, Canada
- 1986 "Volcano Saga," Schouwburg, Maastricht, the Netherlands; Carnegie Museum of Art, Pittsburg, Pennsylvania; San Francisco Art Institute, San Francisco, CA
- 1985 "Volcano Saga," De Appel, Amsterdam, the Netherlands
- 1984 "He Saw Her Burning," DAAD-Galerie, Berlin

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- 1983 "He Saw Her Burning," Museum of Fine Arts, Santa Fe, New Mexico; Montreal Museum of Fine Arts, Montreal, Canada; Whitney Museum of American Art, New York; La Zattera di Babele, Genzano, Italy
- 1982 "Woman on Fire," Kino Arsenal, Berlin, Germany
"Double Lunar Dogs," Documenta VII, Kassel, Germany; Nelson Gallery, University of California, Davis, CA; La Zattera di Babele, Genzano, Italy
"He Saw Her Burning," Berliner Künstlerprogramm, DAAD West Berlin, Germany; Progetto Genzano, Italy
"Upside Down and Backwards," (In conjunction with 60/'80 Attitudes, Concepts, mages), Stedelijk Museum, Amsterdam, the Netherlands; 4th Biennial of Sydney, Sydney
- 1981 "Double Lunar Dogs," Contemporary Art Museum, Houston, Texas; Il Gergo Inquieto, Teatro Falcone, Genoa, Italy; Kunsthalle Basel, Basel, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands; The Performing Garage, New York
"Upside Down and Backwards," Museum of Fine Arts, Montréal, Canada; Kunstmuseum, Bern, Switzerland; Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1980 "Retrospective: Performances/Video/ Installations, Organic Honey's Vertical Roll, Funnel-Mirage, Upside Down and Backwards, Double Lunar Dogs," University Art Museum, University of California, Berkeley, CA
"Vignettes from 4 works," Guggenheim Museum, New York
- 1979 "The Juniper Tree," Stedelijk Van Abbemuseum, Eindhoven, the Netherlands; Whitechapel Art Gallery, London, UK; San Francisco Art Institute, San Francisco, CA
"Upside Down and Backwards," De Appel, Amsterdam, the Netherlands; Performing Garage, New York; Performing Garage, New York; Montreal Museum of Fine Arts, Montreal, Canada
- 1978 "The Juniper Tree," Franklin Furnace, New York; Joan Jonas's Mercer Street loft, New York; Internationales Performance Festival, Österreichischer Kunstverein, Vienna, Austria
- 1977 "Three Tales," Documenta VI, Kassel, Germany
"Mirage," Vanguard Theater, Los Angeles; Salle Patino, Geneva, Switzerland; Kunsthalle Basel, Basel, Switzerland; India/America Festival di Musica e Danza, Rome, Italy
"The Juniper Tree," The Kitchen, New York; St. Mark's Church, New York
- 1976 "Stage Sets," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Mirage (Video performance), Anthology Film Archives, New York
"The Juniper Tree," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
"Native Dance," Twilight, San Francisco Museum of Modern Art, San Francisco, CA

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Akademie der Künste, Berlin, Germany

- 1975 "Twilight," Anthology Film Archives, New York; Los Angeles Institute of Contemporary Art, Los Angeles; Akademie der Künste, Berlin, Germany
"Native Dance, And/Or," Seattle, WA
- 1974 "Organic Honey's Vertical Roll," Boston Museum of Fine Arts, Boston, Massachusetts; Contemporanea, Rome, Italy
"Funnel," Contemporanea, Rome, Italy; The Kitchen, New York; Project '74, Kunsthalle Cologne, Cologne, Germany; Walker Art Center, Minneapolis, MN; University of Massachusetts, Amherst, MA; Texas Gallery, Houston, TX
"Crepusculo," English Garden beside the tower of Santo Spirito, Florence, Italy
- 1973 "Organic Honey's Vertical Roll," Leo Castelli Gallery, New York; Galleria Toselli, Milan, Italy
- 1972 "Organic Honey's Visual Telepathy," Lo Giudice Gallery, New York, New York; Festival di Musica e Danza, Rome, Italy
"Organic Honey's Vertical Roll," Ace Gallery, Los Angeles, California; San Francisco Art Institute, San Francisco, CA; California Institute of the Arts, Valencia, CA
"Delay, Delay," Lower West Side, New York
"Delay, Delay, for Festival di Musica e Danza," Rome, Italy
"Organic Honey's Vertical Roll for Festival di Musica e Danza," Rome, Italy
- 1971 "Choreomania," Joan Jonas's Grand Street loft, New York; Loeb Student Center, New York University
"Night Piece," (variation of Jones Beach Piece), University of California, Irvine, CA
"Nova Scotia Beach Dance," Inverness, Cape Breton, Nova Scotia, Canada
- 1970 "Underneath," Alan Saret's Spring Street loft, New York
"Mirror Piece II, Mirror Check," Emanu-El, YMHA, New York; University of California, Irvine, CA
"Jones Beach Piece," Jones Beach, Long Island, NY
- 1969 "Mirror Piece I," Loeb Student Center, New York University; 10 Downtown, Gilles Larraine's loft, New York; Bard College, Annandale-on-Hudson, NY
- 1968 "Oud Lau," St. Peter's Church, New York
"Choreoconcerts Experimental Workshops," St. Peter's Gymnasium, New York

Film and Videography

- 2014 "Beautiful Dog," 21:40 minutes, color

GLADSTONE GALLERY

2007/ "Reading Dante I/II/III," color
2008/
2010

2007 "Begin Again," 10 minutes 12 seconds, color

2005 "The Shape, the Scent, the Feel of Things," 57 minutes, color

2004/ "Melancholia," 5 minutes, color
2005

2002/ "Lines in the Sand," 47:45 minutes, color
2005

1976/ "Mirage II"
2000

1989 "Volcano Saga," 28 minutes, color

1988 "Brooklyn Bridge," 12 minutes, color

1984 "Big Market," 24 minutes, color

1983 "He Saw Her Burning," 20 minutes, color
"Double Lunar Dogs," 25 minutes, color

1980 "Upside Down and Backwards," 29:03 minutes, color

1977 "I Want to Live in the Country (And Other Romances)," 28 minutes, color

1976 "Good Night, Good Morning," 11 minutes, b/w
"May Windows," 12 minutes, b/w
"Car Tape," b/w

1974 "Glass Puzzle," 26 minutes, b/w, color
"Merlo," 16 minutes, b/w
"Disturbances," 11 minutes, b/w

1973 "Two Women," 20 minutes, b/w, silent
"Barking," 3 minutes, b/w
"Three Returns," 12 minutes, b/w
"Songdelay," Film 18 minutes

1972 "Left Side Right Side," 7 minutes, b/w
"Duet," 4 minutes, b/w

GLADSTONE GALLERY

"Vertical Roll," 20 minutes, b/w

1971 "Mirror Check," 6 minutes, b/w, silent
"Paul Revere (with Richard Serra)," 9 minutes
"Organic Honey's Visual Telepathy," 23 minutes, b/w

1968 "Wind," Film, 5 minutes, silent

Selected Screenings

2020 Clark Art Institute, Williamstown, MA

2018 Mystic Knots, Tate Modern, London UK

2017 CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2015 Block Cinema, Block Museum of Art, Northwestern University, Evanston, IL

2013 dOCUMENTA 13, Karlsaue Park/Kaskade Cinema, Kassel, Germany
Anthology Film Archives, New York

2010 Museum of Modern Art, New York

2008 Roy and Edna Disney/Cal Arts Theater, CalArts Downtown, Los Angeles

2004 The Renaissance Society, University of Chicago, Chicago, IL

2000 Dia Center for the Arts, New York
Whitney Museum of American Art, New York

1992 Pat Hearn Gallery, New York
Galerie Tug, New York; Lamarre, Paris, France

1990 Videotheque de Paris, Paris, France

1989 De Appel, Amsterdam, the Netherlands
Festival Électronique, Rennes, France

1987 dOCUMENTA 8, Kassel, Germany

1983 Ars 83, Ateneum Helsinki, Helsinki, Finland
Australian National Gallery, Melbourne, Australia
Palais des Beaux Arts, Charleroi, France
Museum of Fine Arts, Santa Fe, NM

GLADSTONE GALLERY

- 1982 dOCUMENTA 7, Kassel, Germany
Anthology Film Archives, New York
Arsenal, Berlin, Germany
- 1981 Stedelijk Museum, Amsterdam, the Netherlands
4th Sydney Biennale, Sydney, Australia
P.S.1, New York
Bonini Editore, Genoa, Italy
Arts Council of Great Britain, London, UK
Kunsthalle, Bern, Switzerland
Tokyo Film Festival, Tokyo, Japan
US Film and Video Festival, Chicago, IL
- 1980 Guggenheim Museum, New York
American Center, Paris, France
Long Beach Museum, Long Beach, CA
- 1979 Videowochen, Folkwang Museum, Essen, Germany
Kansas City Art Institute, Kansas City, KS
Video Roma, Rome, Italy
Whitney Museum of American Art, New York
- 1978 Art Metropole, Toronto, Canada
Museum of Modern Art, New York
Nova Scotia College of Art and Design, Halifax, Canada
Rolg Ricke Galerie, Cologne, Germany
San Francisco Art Institute, San Francisco, CA
Television Belge, Brussels, Belgium
University of Oklahoma, Norman, OK
- 1977 The Kitchen, New York
Frauenkunst-Neue Tendenzen, Galerie Krinzinger, Innsbruck, Austria
documenta 6, Kassel, Germany
- 1976 Musee d'Art Moderne, Paris, France
Oberlin Museum, Oberlin, OH
Scottish Arts Council, Edinburgh, UK
- 1975 The Video Show, Serpentine Gallery, London, UK
Woman Space, Los Angeles
Berlin International Filmforum, Berlin, Germany
Carnegie Mellon University, Pittsburgh, PA
Contemporary Arts Center, Cincinnati, OH
The Whitney Museum of American Art, New York

GLADSTONE GALLERY

1974 Centro Di, Florence, Italy
Galerie Impact, Lausanne, Switzerland
Art Now CE74, Washington, D.C.
Biennial de Sao Paulo, Brazil

1972 And/Or, Seattle, WA
Leo Castelli Gallery, New York
dOCUMENTA 5, Kassel, Germany

Awards, Fellowships & Grants

Kyoto Prize, Japan, 2019
Sequences Real Time Art Festival, Reykjavík, Iceland
The Whitechapel Gallery Art Icon, 2016
American Film Institute, Maya Deren Award for Video
Anonymous Was A Woman award, 1998
Artist in Residence Grant, TV Workshop, WXXI-TV, Rochester, New York 1980
Artist in Residence Grant, TV Lab at WNET/13, New York
Artist-S TV Lab at WNET/13, New York
CAPS Award, 1971, 1974
THE CAT Fund
Deutscher Akademischer Austauschdienst (DAAD), Berlin
Foundation for Contemporary Performance Art
The Guggenheim Foundation
Hyogo Prefecture Museum of Modern Art prize; Tokyo
Japan International Video Art Festival
MIT Gyorgy Kepes Fellowship Prize
National Endowment for the Arts
Polaroid Award for Video
The Rockefeller Foundation
Television Workshop at WXXI, Rochester, NY
Fondazione Ratti, Como, Italy